

ADAGIO - INTERNATIONAL DANCE MEETING

Ourem, Portugal / 23 - 26 March 2024

ADAGIO - International Dance Meeting is an event that will take place in March 2024, in the municipal theatre of Ourém, Portugal. This meeting will include performances, master classes, conversations, debates and a dance competition. The present regulation only concerns the competition. Information regarding the remaining activities is published on the Meeting's website.

2023 RULES AND REGULATIONS

The present regulation may be modified due to unforeseen circumstances that require its adjustment.

I. PARTICIPANTS

It is open to young dancers who are enrolled in national or international dance schools, and who are aged between 7 and 21.

The age of the participant is considered at the **1st January 2024**.

II. DANCE COMPETITION

1. Pre-Selection

Participation in the Soloist category is limited, so applicants are subject to a pre-selection. Therefore, by **December 23, 2023**, they must fill in the pre-selection form and send the application video and proof of payment of the pre-selection fee of €10 per solo/competitor to adagio@adagiointernationaldance.com.

The admitted candidates will be announced during the month of January 2024 and must then formalize their registration by **January 29, 2024**.

VIDEO REQUIREMENTS:

- a) Each video file must contain only 1 solo with a maximum duration of 2 minutes;
- b) The name of the file must be the candidate's full name, followed by the word Classical or Contemporary;
- c) The file size must not exceed 100MB.
- d) The recording, made in a studio, must ensure good image quality (stability, brightness, definition, proportionality) in order to allow a correct assessment of the contestant (physical characteristics, body and facial expression).
- e) The identification of the candidate (name and school) must not be visible in the recording, in order to guarantee anonymity.
- f) The application solo does not have to be the same as the one that will be performed at the competition.

g) For the classical solo, female candidates must wear white or pink tights, a sleeveless maillot and their hair up, without a skirt or rehearsal tutu; male candidates must wear a tight t-shirt and tight tights or shorts.

For the contemporary solo, they should wear leggings and a tight t-shirt

2. Categories and levels

- a) The competition is divided in two categories:
- A - Amateur - Young dancers who practice dance lessons, up to 5 hours a week;
 - P - Pre-professional - Young dancers who practice dance lessons, 6 hours a week or more.
- b) In each of the categories, dancers may participate in:
- Solo;
 - Duet;
 - Small Ensemble (up to 5 participants);
 - Large Ensemble (6 or more participants).
- c) There are four levels:
- Elementary: 7 to 9 years old;
 - Beginner: 10 to 12 years old;
 - Junior: 13 to 15 years old;
 - Senior: 16 to 21 years old;

REMINDERS:

Competitors who have received one of the special individual prizes in previous years will only be able to participate in the Pre-professional category in this edition, as it is considered that they have reached a level that does not fit into the amateur category.

If a group or duet has a member from the Pre-professional category, they must compete in this category.

In the Duet and Ensemble categories, the age of the oldest competitor will be taken into account, for placement in the respective level.

The organization reserves the right to change the levels, depending on the number of participants, and may combine two levels into one, or divide a level with many participants into two levels.

3. Styles

- Classical/Neoclassical;
- Contemporary.
- Character

Registration is allowed in all styles.

Within the same style and category, a competitor may register in several choreographies, as long as they are in different age groups.

This rule does not apply to the Solo subcategory, in which it is only possible to enter in the category corresponding to the age of the competitor, being allowed to enter only one Classical/Neoclassical Solo and/or one Contemporary Solo.

In the *Character style*, there is no division into sub-categories and levels, so each competitor can only take part in one routine.

3. Choreographies

a) Duration

The maximum duration of the choreographies is:

Level	Solo	Duet	Small Ensemble	Large Ensemble
Elementary	1'30"	2'00"	2'30"	2'30"
Beginner	2'00"	2'30"	2'30"	3'00"
Junior	2'00"	2'30"	2'30"	3'00"
Senior	2'30"	2'30"	2'30"	3'00"

Choreographies that exceed the time limits will be disqualified. Choreographic moments that take place without music will be counted as the duration of the choreography.

b) Classical/Neoclassical choreographies

Choreographies from traditional classical repertoire, free classical choreographies or neoclassical choreographies can be used.

In the AMATEUR category (A), the use of pointe shoes is not allowed in the Elementary level and is optional for the other levels.

In the PRE-PROFESSIONAL (P) category, pointe shoes are not allowed in the Elementary level, are optional in the Beginner level and compulsory in the other levels.

c) Contemporary choreographies

In contemporary style choreographies, the use of pointe shoes is not permitted and contemporary dance techniques with a vocabulary clearly distinct from the classical style must be used.

d) Props

The use of props is subject to prior approval by the organization, at the time of registration. Props are only allowed that can be carried by the competitors themselves and with dimensions no bigger than a standard chair.

No props or wardrobe identifying the school of provenance are allowed.

e) Repeated choreographies

Repeat performances should be avoided.

Each school **may not perform the same routine more than twice throughout the competition**, regardless of level/class or category.

Likewise, **a competitor may not take part in a routine that they performed the previous year.**

5. Evaluation criteria

Independently of other criteria to be defined by the jury, the dancers are evaluated taking into consideration:

- Execution technique;
- Interpretation and expression.

Competitors are ranked from 0 to 100 points. A classification of 80 points or more is required to obtain a 1st, 2nd or 3rd prize.

The decision not to award a prize is the sole responsibility of the jury and cannot be contested.

III. CHARACTER STYLE DANCE COMPETITION

In this style, there is no division into categories, sub-categories or classes.

Competitors may participate in a maximum of 2 character dance choreographies, be they solos, duets or groups.

As for the duration of the choreographies, the use of props and the evaluation criteria, the same rules apply as for the Classical and Contemporary Dance Competition.

IV. MUSIC

The music should be submitted by February 22nd, 2024.

In the duration of the music, a maximum tolerance of 5 seconds is given, beyond the time limit, **only** to allow the conclusion of the musical phrase, if the whole choreography runs with music.

There is no tolerance when part of the choreography is performed without music. In the latter case, the duration of the part without music must be communicated when sending the respective music track.

The use of music with inappropriate language is not allowed.

The rights to use the music and choreography are the sole responsibility of the school of the participants.

V. JURI

The competition jury includes three or more members of recognized merit in the area of dance. The jury's decisions are final and cannot be appealed.

VI. REGISTRATIONS

1. The deadline for registration is **January 29th, 2024**. Should the number of registrations reach the event's capacity limit, the organization reserves the right to close registrations before that date.
2. Registration must include the following elements:
 - Registration form available on the website;
 - Payment of the registration by bank transfer (send proof of transfer).

In case of cancellation/withdrawal, for whatever reason, the registration fee will not be refunded. The lack of any of these elements, their incorrectness or imperfection will invalidate the registration. The invalidation of the entry is communicated to the competitor by email, to the address on the form, and is not subject to complaint or challenge.

VII. FEES

- Solo - 60 euros per solo;
- Duet - 50 euros per participant, per choreography;
- Small Ensemble - 35 euros per participant, per choreography;
- Large Ensemble - 25 euros per participant, per choreography.

VIII. PRIZES

- Monetary prizes;
- Diplomas, medals and trophies;
- Scholarships for dance courses and internships;
- Other prizes are to be announced.

The jury may decide not to award a particular prize or to split a prize between more than one participant.

IX. GALA

The closing of the Meeting takes place with a Gala in which, some prize-winning competitors and invited professional dancers participate.

It is up to the jury and the organization to decide which participants will take part, as well as their order of presentation.

X. MASTERCLASSES

During the Meeting, masterclasses will be ministered by members of the Jury and/or other dance professionals, to be announced in due course.

Although attendance is not compulsory, they are open to all participants, subject to prior registration. The limit number of participants will be announced in due time.

XI. INSURANCE

Competitors must be insured against injury or illness (themselves).

The organization does not accept any responsibility for possible accidents during the competition, nor for theft or loss of belongings.

XII. PHOTOS AND VIDEO RECORDING

It is expressly forbidden to capture images during the competition. Photos and audiovisual recordings shall be the responsibility of professionals hired by the organization and duly identified at the site of the competition.

Participation in the event implies the authorization of the audiovisual capture. The organization of Adagio - International Dance Meeting reserves the right to use it for commercial and promotional purposes.

XIII. FINAL CONSIDERATIONS

The registration, after acceptance and validation, may be cancelled at any time by the organization, without prior notice and with immediate effect, whenever the contestant, school members or supporters present behaviours that disturb the normal functioning of the competition, namely, lack of courtesy towards any member of the organization, jury member or other contestants.

The registration can also be cancelled, by the organization, in case of non-fulfilment of any constant norm in the "Norms of Procedure" by competitors, members of the schools and supporters. The "Norms of Procedure" are sent to the participating schools after the acceptance of the respective registration.

The cancellation of the registration is communicated verbally or by e-mail to the responsible teacher and is not subject to complaint or appeal, as well as, it does not imply the return of any amounts received or the reimbursement of any expenses and/or compensation for damages.

The enrolment in the competition implies the compulsory acceptance of the present regulation, as well as all the Norms of Procedure.

It is up to the organization to decide on any matter in which these rules and regulations are omitted.

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